

## Sophie Erlund: Primordial Eternity / PSM Sabine Schmidt Gallery at Art Cologne 2012

By Enrico on 8. May 2012



Berlin-based artist **Sophie Erlund** deals with the central theme of transition; social transition translated into physical objects through the use of architecture and space. For the booth of **PSM Sabine Schmidt Gallery** in the New Contemporaries section of **Art Cologne 2012**, Sophie Erlund conceived new works: a hanging kinetic sculpture with sound (*Primordial Eternity*), a wall piece (*Hollow Air Mirror*), a floor installation (*Ancient Lakehouse*), and a handmade curtain (*Primordial Curtain*). In this video, **Sophie Erlund** talks about her installation at Art Cologne 2012 and her work in general. The above video is an excerpt. Watch the video in full-length after the jump.

**Sophie Erlund** was born in Denmark in 1978 and currently lives and works in Berlin, Germany. She received her BA Fine Art degree

with honours from Central St. Martins College of Art and Design, London (UK) in 2003.

Sophie Erlund: Primordial Eternity / PSM Sabine Schmidt Gallery at Art Cologne 2012. Interview with Sophie Erlund, Cologne / Germany, April 20, 2012.

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Watch the video in full-length (15:10 Min.):